

Blowin' In The Wind

(Bob Dylan)

Intro: Refrain* (mit Harp)

C-Harp

Mando

zügig!

C **F** **C** **C**
How many roads must a man walk down

C **F** **C** **C**
Before you call him a man?

C **F** **C** **C**
How many seas must a white dove sail

C **F** **G** **G**
Before she sleeps in the sand?

C **F** **C** **C** **C**
How many times must the cannon balls fly

C **F** **C** **C**
Before they're forever banned?

F **G** **C** **Am**
The answer my friend is blowin' in the wind
F **G** **C** **C**
The answer is blowin' in the wind.

Instrumental Mando: 2/3 Strofe

C **F** **C** **C**
How many years can a mountain exist

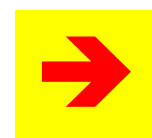
C **F** **C** **C**
Before it is washed to the sea?

C **F** **C** **C**
How many years can some people exist

C **F** **G** **G**
Before they're allowed to be free?

C **F** **C** **C**
How many times can a man turn his head

C **F** **C** **C**
Pretending he just doesn't see?



F G C Am

The answer my friend is blowin' in the wind

F G C C

The answer is blowin' in the wind.

Instrumental Harp: Refrain

C F C C

How many times must a man look up

C F C C

Before he can really see the sky?

C F C C

How many ears must one man have

C F G G

Before he can hear people cry?

C F C C

How many deaths will it take till he knows

C F C C

That too many people have died?

F G C Am

The answer my friend is blowin' in the wind

F G C C

The answer is blowin' in the wind.

+8va

F G C Am

The answer my friend is blowin' in the wind

F* G* C C*

The answer is blowin' in the wind.



Have You Ever Seen The Rain © 1970 Creedence Clearwater Revival

Intro: G / G

Intro + Strofen nur Mandoline

Funky

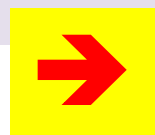
12-string-Guitar

G **G**
_ Someone told me long ago, _ there's a calm before the storm
D **G**
I know, it's been coming for some time
G **G**
_ When it's over so they say, _ it will rain a sunny day
D **G - G7***
I know, shining down like water

C **D** **G - G/F#** **Em - Em7/D**
_ I wanna know, have you ever seen the rain,
C **D** **G - G/F#** **Em - Em7/D**
_ I wanna know, have you ever seen the rain,
C **↘D** **G** **e-d-h-h-a / G***
_ _ coming down on a sunny day

G **G**
_ Yesterday and days before, _ sun is cold and rain is hard
D **G**
I know, been that way for all my time
G **G**
_ Till forever on it goes, _ through the circle fast and slow
D **G - G7***
I know, it can't stop I wonder

C **D** **G - G/F#** **Em - Em7/D**
_ I wanna know, have you ever seen the rain,
C **D** **G - G/F#** **Em - Em7/D**
_ I wanna know, have you ever seen the rain,
C **↘D*** **G** **e-d-h-h-a / G***
_ _ coming down on a sunny day



I've Just Seen a Face (Lennon-McCartney)

[Intro] G G

G G
I've just seen a face I can't forget the time or place
em

where we just met, she's just the girl for me
em

and I want all the world to see we've

C D7 - G
met, mm-mm-mm-m-m-mm

G G
Had it been another day I might have looked
em

the other way, and I'd have never been aware,
em

but as it is I'll dream of her

C D7 - G
tonight, dii-dii-dii-di-da-dii

D C G -
Falling, yes I am falling, and she keeps calling

C G
_ me back again

D C G -
Falling, yes I am falling, and she keeps calling

C G
_ me back again



G

G

I have never known the like of this, I've been alone

em

and I have missed things and kept out of sight

em

but other girls were never quite like

C

D7

-

G

this, dii-dii-dii-di-da-dii

D

C

G

-

Falling, yes I am falling, and she keeps calling

C

G

me back again

D

C

G

-

Falling, yes I am falling, and she keeps calling

C

G

G7

me back again

→ (C!)

I Wanna Be Your Man

(Lennon/McCartney)
(As recorded by The Rolling Stones)

C **G**
I wanna be your lover baby, I wanna be your man

C **G** **C**
I wanna be your lover, baby, I wanna be your man

C **G**
Love you like no other Baby, like no other can

C **G** **C**
Love you like no other Baby, I wanna be your man

C! **D** **G** **C**
_I wanna be your man, _I wanna be your man

A **D** **G** **C7***
_I wanna be your man, _I wanna be your man_

C **G**
Tell me that you love me, baby, tell me you understand

C **G** **C**
Tell me that you love me, baby, tell me you understand

C **G**
I wanna be your lover baby, I wanna be your man

C **G** **C**
I wanna be your lover, baby, I wanna be your man

C! **D** **G** **C**
_I wanna be your man, _I wanna be your man

A **D** **G** **C7***
_I wanna be your man, _I wanna be your man_

→ **(C Barrée VII)**

I Feel Fine

(John Lennon/Paul McCartney)

Intro: C / Bb / F / F

F

Baby's good to me you know,

F

C

She's happy as can be you know **she said so**

C

Bb

F

I'm in love with her and I feel fine

(F) Baby says she's mine you know

She **(F)** tells me all the time you know **she (C)** said so

(C) I'm in love with **(Bb)** her and I feel **(F)** fine

F *am* **Bb** **C**

I'm so glad that she's my little girl

F *am* **gm** **C***

She's so glad she's telling all the world

That her **(F)** baby buys her things you know

He **(F)** buys her diamond rings you know **she (C)** said so

(C) She's in love with **(Bb)** me and I feel **(F)** fine

F *am* **Bb** **C**

I'm so glad that she's my little girl

F *am* **gm** **C***

She's so glad she's telling all the world

That her **(F)** baby buys her things you know

He **(F)** buys her diamond rings you know **she (C)** said so

(C) She's in love with **(Bb)** me and I feel **(F)** fine

(C) She's in love with **(Bb)** ↗ me and I feel **(F)** fi-**(F*)**ne

Jeans On © 1976 David Dundas (Keith Urban 2002)

[Intro] C | C /// C! |

Capo II / D-Dur

N.C. C G
When I wake up in the mornin' light,
C F

Schlag: ↓ ↓ ↓ ↓
mit R'n'R-Ton auf 3

I pull on my jeans and I feel alright.

C F - G C 1/2 Takt
I pull my blue jeans on, I pull my old blue jeans on. ch ch
C F - G C - C!
I pull my blue jeans on, I pull my old blue jeans on. ch ch

C G
It's the weekend, and I know that you're free,
C F

So pull on your jeans and come on out with me.

C F - G C 1/2 Takt
I need to have you near me, I need to feel you close to me. ch ch
C F - G C-C!
I need to have you near me, I need to feel you close to me.

am -em am -C7
You and me, we'll go motorbike ridin'
F E7
in the sun, and the wind and the rain.

D* D*
I got money in my pocket, I got a tiger in my tank,
G -G G /// | G!
And I'm king of the road a - gain.



C **G**

I'll meet ya in the usual place,

C

F

You don't need a thing except your pretty face, alright.

C **F** - **G** **C 1/2 Takt**

I pull my blue jeans on, I pull my old blue jeans on. ch ch

C **F** - **G** **C - C!**

I pull my blue jeans on, I pull my old blue jeans on. ch ch

[Instrumental] Mandolin Strofe ohne Schluss-Stopp!

am **-em** **am** **-C7**

You and me, we'll go motorbike ridin'

F

E7

in the sun, and the wind and the rain.

D*

D*

I got money in my pocket, I got a tiger in my tank,

G

-G

G /// | G!

And I'm king of the road a - gain.

C

G

When I wake up in the mornin' light,

C

F

I pull on my jeans and I feel alright.

C **F** - **G** **C 1/2 Takt**

I pull my blue jeans on, I pull my old blue jeans on. ch ch

C **F** - **G** **C - C!**

I pull my blue jeans on, I pull my old blue jeans on. ch ch

C **F** - **G** **C 1/2 Takt**

I pull my blue jeans on, I pull my old blue jeans on. ch ch

C **F** - **G** **!** **C~**

I pull my blue jeans on, I pull my old blue jeans on___

These Boots Are Made For Walkin' ©1966 Nancy Sinatra

A-Harp

|--12--12--11--11--|--10--10--9--9--|--8--8--7--7--|--6--6--5--5--| E

↗ E E E E

↘ You keep sayin', you've got somethin' for me,

E E E E E

Somethin' you call love, but confess

A A A A

You've been a-messin' where you shouldn't have been a-messin'

E E E E E

And now someone else is gettin' all your best

↗ G E

↘ These boots are made for walkin'

G E

And that's just what they'll do,

G E* (E)

One of these days these boots are gonna walk all over you

|--12--12--11--11--|--10--10--9--9--|--8--8--7--7--|--6--6--5--5--| E

E E E E

You keep lyin' when you oughta be truthin',

E E E E E

And you keep losin' when you oughta not bet

A A A A

You keep samein' when you ought to be a-changin',

E E E E

Now what's right is right but you ain't been right yet



G

E

These boots are made for walkin'

G

E

And that's just what they'll do,

G

E*

(E)

One of these days these boots are gonna walk all over you

|--12--12--11--11--|--10--10--9--9--|--8--8--7--7--|--6--6--5--5--| E

E E E E E E E E

[+Harp] Are you ready boots? ... Start walkin'

E E E E

You keep playin' where you shouldn't be playin',

E

E

E

E

And you keep thinkin' that you'll never get burned, ha!

A

A

A

A

I just found me a brand new box of matches, yeah

E

E

E

E

And what he knows you ain't had time to learn

G

E

These boots are made for walkin'

G

E

And that's just what they'll do,

G

E*

(E)

One of these days these boots are gonna walk all over you

|--12--12--11--11--|--10--10--9--9--|--8--8--7--7--|--6--6--5--5--| E

E E h-d-d#| E h-d-d#| E h-d-d#| E h-d-d#| E!

[+Harp] Da-da-da-Dam, Da-da-da-Dam, Da-da-da-Dam, Da-da-da-Dam

Johnny B. Goode

© 1958 (Chuck Berry)

Reggae

Mando E III

C-Harp

G

G

Deep down in Louisiana, close to New Orleans,

G

G

way back up in the woods among the evergreens.

C

C

There stood a log cabin made of earth and wood,

G

G

where lived a country boy named Johnny B. Goode,

D

D

Who never ever learned to read or write so well,

G

G

but he could play a guitar just like a ringin' a bell.

G

G

G

G

Go! Go! Go, Johnny, go! go! Go!, Go, Johnny, go! go!

C

C

G

G

Go! Go, Johnny, go! go! Go! Go, Johnny, go! go!

D

D

G

G

Go! ___ Johnny B. Goode.

G

G

He used to carry his guitar in a gunny sack,

G

G

Go sit beneath the tree by the railroad track.

C

C

Oh, the engineers would see him sittin' in the shade,

G

G

Strummin' with the rhythm that the drivers made.



D

D

When people passin' by, they would stop and say:

G

G

Oh, my, but that little country boy could play

G

G

G

G

Go! Go! Go, Johnny, go! go! Go!, Go, Johnny, go! go!

C

C

G

G

Go! Go, Johnny, go! go! Go! Go, Johnny, go! go!

D

D

G

G

Go! ___ Johnny B. Goode.

Instrumental: Mandoline

G

G

His mother told him: Someday you will be a man,

G

G

and you will be the leader of a big ol' band.

C

C

Many people comin' from miles around,

G

G

to hear you play your music when the sun go down.

D

D

Maybe, someday, your name will be in lights,

G

G

sayin': Johnny B. Goode tonight



G G G G
 Go! Go! Go, Johnny, go! go! Go!, Go, Johnny, go! go!
C C G G
 Go! Go, Johnny, go! go! Go! Go, Johnny, go! go!
D D G G
 Go! ___ Johnny B. Goode.

Instrumental: Harp

G G G G
 Go! Go! Go, Johnny, go! go! Go!, Go, Johnny, go! go!
C C G G
 Go! Go, Johnny, go! go! Go! Go, Johnny, go! go!
D D! G G*
 Go! ___ Johnny B. Goode.

Dr Alpeflug

(Mani Matter)

Mandoline

Intro: dm (ad lib) mit Mando-Solo

rassig

Dm

S'sy zwee Fründen im ne Sportflugzüg

A7

en Alpeflug ga mache

A7

Dm

Flügen ufe zu de Gipflen und z'dürab de Gletscher nache

Dm

Gm

hinde sitzt dr Passagier, dä wo stüeret, dä sitzt vor

Dm

A7

Dm

und es ratteret und brummet um sen ume dr Motor

Dm

Da rüeft dä, wo hinde sitzt:

A7

Lue, ds Bänzin geit us, muesch lande!

A7

Dm

Wie? Was seisch? rüeft dr Pilot los, i ha di nid verstande

Dm

Wie? Was hesch gseit? rüeft dä hinde

Gm

warum landisch nid sofort?

Dm

A7.

Dm

Red doch lüter, rüeft dä vorne, bi däm Krach ghör i kes Wort



Dm

I versta's nid, rüeft dä hinde

A7

Warum machs's nid? Bisch drgäge?

A7

I versta's nid, rüeft dä vorne

Dm

muesch mer's würtlech lüter säge!

Dm

Wie? Was sesch? rüeft dise, lue

Gm

dr Tank isch läär, du flügsch nümm wyt!

Dm

A7

Dm

Los, bi däm Mordstonnersläärme rüeft dä vorne, ghör i nüt

Dm

Aber los doch, rüeft dä hinde,

A7

Gottfridstutz mir hei nid d'Weli

A7

Dm

Tue nid ufgregt, rüeft dä vorne, red doch lüter, gopferteli!

Dm

Gm

Los, rüeft dise, we mir jitz nid lande gheie mir i ds Tal!

Dm

A7

Dm

Ghöre gäng no nüt, rüeft äine, los begryf doch das emal!



Dm

A7

So het im Motorelärme dr Pilot halt nid verstande

A7

Dass ihm jitz ds Bänzin chönnt usga

Dm

Und dass är sofort sött lande

Dm

Dm!

Da uf ds mal wird's plötzlech still,

Gm~

nämlech wil ds Bänzin usgeit

NC

Dm*

>

>

>

flüstern

Und jitz wo me's hätt verstande hei si beidi nüt meh gseit

ri - tar - dan - do

When Will I Be Loved © 1960 Phil Everly

G C - D | G C - D

shuffle

G C - D G C - D
_I've been cheated, _been mistreated

G C - D G C - D
_When will I ___ be loved?

G C - D G C - D
_I've been turned down, _I've been pushed 'round

G C - D G C - D
_When will I ___ be loved?

C D C G
_When I find a new girl, _that I want for mine

C D
She always breaks, my heart in two,

C D* - D*
It happens every time

G C - D G C - D
_I've been made blue, _I've been lied to

G C - D G C - D
_When will I ___ be loved?



G **C** (aus: The Lion Sleeps Tonight)

a-Wimoweh a-Wimoweh a-Wimoweh a-Wimoweh

G **D7**

a-Wimoweh a-Wimoweh a-Wimoweh a-Wimoweh

G **C**
Eeeeeeeeeeeeeeeeeee e-e e-e-e

➤ a-Wimoweh a-Wimoweh a-Wimoweh a-Wimoweh

G **D7**
Eoooooh Wim - oh - weh

a-Wimoweh a-Wimoweh a-Wimoweh a-Wimoweh

G **C**
Eeeeeeeeeeeeeeeeeee e-e e-e-e

➤ a-Wimoweh a-Wimoweh a-Wimoweh a-Wimoweh

G **D7**
Eoooooh Wim - oh - weh

a-Wimoweh a-Wimoweh a-Wimoweh a-Wimoweh

G **C - D** **G** **C - D**
_I've been cheated, _been mistreated

G **C - D** **G** **C - D**
_When will I ___ be loved?

G **C - D** **G** **C - D**
_I've been turned down, _I've been pushed 'round

G **C - D** **G** **C - D**
_When will I ___ be loved?

C **D** **C** **G**
_When I find a new girl, _that I want for mine

C **D**
She always breaks, my heart in two,

C **D* - D***
It happens every time



G

C

(aus: The Lion Sleeps Tonight)

a-Wimoweh a-Wimoweh a-Wimoweh a-Wimoweh

G

D7

a-Wimoweh a-Wimoweh a-Wimoweh a-Wimoweh

G

C

Eeeeeeeeeeeeeeeee

e-e e-e-e

➤ a-Wimoweh a-Wimoweh a-Wimoweh a-Wimoweh

G

D7

Eoooooh

Wim - oh - weh

a-Wimoweh a-Wimoweh a-Wimoweh a-Wimoweh

G

C

Eeeeeeeeeeeeeeeee

e-e e-e-e

➤ a-Wimoweh a-Wimoweh a-Wimoweh a-Wimoweh

G

D7

Eoooooh

Wim - oh - weh

a-Wimoweh a-Wimoweh a-Wimoweh a-Wimoweh

G* a cap. **C** - **D** **G~**
_When will I ___ be loved?_

ritardando

That's Where I Belong (KB Version) (Brendan Christopher Croker)

Capo II (als dropped D) = E-Dur

Banjo (C IV)

Intro (1/2 Strofe) + 1. Strofe: nur Gitarre

D D
Show me a place where I don't have to worry
A7 D
And that's where I belong
D D
Show me a place where I don't have to hurry
A7 D - D7
And that's where I belong

G D
Give me the time, so I can change my mind
E7 A7
Where it don't matter if I'm wrong
D D
Show me a place where I don't have to worry
A7 D
And that's where I belong

Interlude: Banjo (1 Strofe)

D D
Show me a place where I don't have to worry
A7 D
And that's where I belong
D D
Show me a place where I don't have to hurry
A7 D - D7
And that's where I belong



G **D**
Give me the time, so I can change my mind

E7 **A7**

Where it don't matter if I'm wrong

D **D**

Show me a place where I don't have to worry

A7 **D**

And that's where I belong

Solo: **Gitarre (1/2 Strophe) / Gitarre+Banjo (1/2 Strophe)**
Banjo (1/2 Refrain) / Banjo+Gitarre (1/2 Refrain)

D* **D***
Show me a place where I don't have to worry

A7* **D***

And that's where I belong

D* (Banjo ruhiges Picking) **D***

Show me a place where I don't have to hurry

A7* **D*** - **D7***

And that's where I belong

G **D**
Give me the time, so I can change my mind

E7 **A7**

Where it don't matter if I'm wrong

D **D**

Show me a place where I don't have to worry

A7 **D**

And that's where I belong

D **D**
Show me a place where I don't have to worry

A7 ritardando **D** - **D***

And that's where I belong

Bye Bye Love

(Felice und Boudleaux Bryant)

D - C - G - G - C - D

(Banjo)

Capo II = E-Dur

G D -C G D -C
_Bye bye love, _Bye bye happiness
G D D - A7 D -C
_Hello loneliness, I think I'm-a gonna cry-y
G D -C G D -C
_Bye bye love _Bye bye sweet caress
G D D - A7 D
_Hello emptiness, I feel like I could die-e
D - A7 D!

Bye bye my love goodbye

N.C. A7 D
There goes my baby with someone new
A7 D
She sure looks happy, I sure am blue
G A7
She was my baby till he stepped in
A7 D -C
Goodbye to romance that might have been

G D
_Bye bye love.....

I'm through with romance, I'm through with love
I'm through with countin' the stars above
And here's the reason that I'm so free
My lovin' baby is a through with me



G **D** **-C** **G** **D** **-C**
 _Bye bye love, _Bye bye happiness
G **D** **D** **-** **A7** **D** **-C**
 _Hello loneliness, I think I'm-a gonna cry-y
G **D** **-C** **G** **D** **-C**
 _Bye bye love _Bye bye sweet caress
G **D** **D** **-** **A7** **D**
 _Hello emptiness, I feel like I could die-e
D **-** **A7** **D!**
 Bye bye my love goodbye

Instrumental Banjo: A7 / D / A7 / D | G / A7 / A7 / D

G **D** **-C** **G** **D** **-C**
 _Bye bye love, _Bye bye happiness
G **D** **D** **-** **A7** **D** **-C**
 _Hello loneliness, I think I'm-a gonna cry-y
G **D** **-C** **G** **D** **-C**
 _Bye bye love _Bye bye sweet caress
G **D** **D** **-** **A7** **D**
 _Hello emptiness, I feel like I could die-e
D **-** **A7** **D**
 Bye bye my love goodbye

D **-** **A7** **D**
 Bye bye my love goodbye-eye
D **-** **A7** **D**
 Bye bye my love goodbye-eye
D **-** **A7** **D**
 Bye bye my love goodbye-eye
D **-** **A7** **D** **-** **D***
 Bye bye my love goodbye-eye

D i m i n u e n d o

R i t a r d a n d o

Wonderful World

© 1960

Sam Cooke

[Intro] G Em G Em **Reggae** **(Wender-)Harp-G**

G **Em**
_Don't know much about history,

C **D**
_don't know much bi-ology.

G **Em**
_Don't know much about a science book,

C **D**
_don't know much about the French I took.

G **C**
_But I do know that I love you,

G **C**
_and I know that if you love me too;

D - C G
What a wonderful world this would be.

G **Em**
_Don't know much about ge-ography,

C **D**
_don't know much trigo-nometry.

G **Em**
_Don't know much about algebra,

C **D**
_don't know what a slide rule is for.

G **C**
_But I do know one and one is two,

G **C**
_and if this one could be with you;

D - C G
What a wonderful world this would be.



D **G**
I don't claim to be an 'A' student,

D **G**
_but I'm tryin' to be.

A7 **G**
For maybe by being an 'A' student, baby,

A7 **D7** - **D7***
_I could win your love for me.

Instrumental

Mandolin: weisser Teil

Harp: gelber Teil **git + mando legato**

G **Em**
_Don't know much about history,

C **D**
_don't know much bi-ology.

G **Em**
_Don't know much about a science book,

C **D**
_don't know much about the French I took.

G **C**
_But I do know that I love you,

G **C**
_and I know that if you love me too;

D - **C** **G**
What a wonderful world this would be.



G **Em**
_La ta, ta ta ta ta (history),

C **D**
_Mmm... (bi-ology) ...Woah,

G **Em**
_La ta, ta ta ta ta (science book),

C **D**
_Mmm... (French I took).

G **C**
_But I do know that I love you,

G **C**
_and I know that if you love me too;

D - **C*** - **D*** **G***

What a wonderful world this would be.
ritardando

The Last Time ©1965 (Mick Jagger/Keith Richards)

D / C - G (2x Mando / 2x Tutti)

D C - G D / C - G

Well I told you once and I told you twice

D C - G D / C - G

But ya never listen to my advice

D C - G D / C - G

You don't try very hard to please me

D C - G D / C - G

With what you know it should be easy

G C - G

Well this could be the last time

G C - G

This could be the last time

C C C G G*

➔ **Maybe the last time, I don't know**

D / C - G D / C - G

oh no, oh no no, no

Well, I'm **(D)** sorry girl but **(C)** I can't **(G)** stay **(D/C-G)**

(D) Feeling like I **(C)** do to-**(G)**-day **(D / C - G)**

It's **(D)** too much pain and **(C)** too much **(G)** sorrow_(D/C-G)

(D) Guess I'll feel the **(C)** same to-**(G)**-morrow **(D/C-G)**

G C - G

Well this could be the last time.....



Bad Moon Rising

© 1969

John C. Fogerty

CCR

G **D - C** **G** **D - C**

I see a bad moon a-rising.

G **D - C** **G** **D - C**

I see trouble on the way.

G **D - C** **G** **D - C**

I see earthquakes and lightnin'

G **D - C** **G** **G7**

I see bad times today.

C **G**

Don't go 'round tonight, it's bound to take your life

D **C** **G** **D - C**

There's a bad moon on the rise

(**G**)Hope you (**D**)got your (**C**)things to-(**G**)-gether (**D-C**)

(**G**)Hope you are (**D**)quite pre-(**C**)-pared to (**G**)die (**D-C**)

(**G**)Looks like we're (**D**)in for (**C**) nasty (**G**)weather (**D-C**)

(**G**)One eye is (**D**) taken (**C**) for an (**G**)eye (**G7**)

C **G**

Don't go 'round tonight, it's bound to take your life

D **C** **G** **G7**

There's a bad moon on the rise

C **G**

Don't go 'round tonight, it's bound to take your life

D **C** **G** **D - C / G***

There's a bad moon on the rise

Sunntigsbraate (Werner Widmer aka Blues Max; arr. Krauer)

E A7

Ich ligge uf em Schtubetisch und träum so vor mich ane

E E7

Du weisch nöd wie das wohlig isch i sonere warme Pfanne

8va A E

I bi de Sunntigsbraate - chnuschprig graate

B7 E

Voll im Saft - zauberhaft

A E

Sunntigsbraate - chnuschprig graate

B7 A7* (NC) E Lick - E7 - B7

Optimal - optimal für all

E A7

Grad erscht no bini am Arsch gsii von-ere fette dicke Sau

E E7

Verlore und verlochet im'ne dräckige Bau

8va A E

Und jetzt als Sunntigsbraate - chnuschprig graate

B7 A7* (NC) E Lick - E7 - B7

Optimal - optimal für all

Solo Mando: A7 / A7 / E7 / E7 | A7 / A7 / E7 / E7 | B7 / A7 / E7 / B7

E A7

Ich weiss mis Schicksal isch nöd liecht doch hier und jetzt im Augeblick

E E7

Als absolute Mittelpunkt vom Familienglück

8va A E

Als Sunntigsbrate - chnuschprig graate

B7 A7* (NC)

Tuen-i tapfer mini Pflicht und harre us

(NC) E Lick - E - A-E7~

Und sing de Sunntigsbraate-Blues

F: Mando arpeggios

P: 6-string (D)

D-Harp

Intro (nur 6-string):

plus Mando solo:

D - A7 / D / G - D / A7 / G - A7 / D - G / D - A7 / G

D - A7 D Fill ins

Here stands the clown

G - D A7 Fill ins

_Spotlight currents all around

G - A7 D -G

_We don't see that that _clown is me

D - A7 G

_Here stands the clown

D - A7 D

_Here stands the fool

G - D A7

Locomotion layin' down the rules

G - A7 D - G

_We don't see that that _fool is me

D - A7 G

_Here stands the fool

Solo Harp: same as verse



D - A7 D

Here stands the man

G - D A7

Close the book he made with his own hands

G - A7 D - G

_We don't see that that _man is me

D - A7 G

_Here stands the man

Solo Mando: same as verse

D - A7 G

↗↗ *_Here stands the* **↘** *man*

D - A7 G D - D*

↘↘ *_Here stands the* **↘** *man*

Mando: damped Rhythm, **dann dazu:**

Spoken (slowly!): Four - - - three - - - two - one

D **D**
Hab'n Sie schon mal den Mann im Mond geseh'n?

A
man fragt sich, wohnt der Mann denn auf dem

D - **A7**
Mond auch schön?

D **D**
Hat er genau wie wir 'ne Mondscheinbraut

A **D**
Für die sich's lohnt, dass man ein Häuschen baut?

G
Der Mann im Mond, der Mann im Mond

D
der hat es schwer, der hat es schwer

A
Denn man verschont denn man verschont

D
ihn heut' nicht mehr

G
Er schaut uns bang er schaut uns bang

D
von oben zu von oben zu

A
Und fragt: "Wie lang' und fragt: "Wie lang'

↗ D - D* _
hab' ich noch Ruh'?"

Capo II (dropped D)
= E-Dur



D Man ist an seinem Leben int'ressiert **D**

A Man wüsste gern, wie sich die Frau im Mond frisiert! **D - A7**

D Wird ihre Schönheit mit 'nem Kuss belohnt **D**

A Ja, oder schaut die Arme in den Mond? **D**

G Der Mann im Mond, der Mann im Mond

D der hat es schwer, der hat es schwer

A Denn man verschont denn man verschont

D ihn heut' nicht mehr

G Er schaut uns bang er schaut uns bang

D von oben zu von oben zu

A Und fragt: "Wie lang' und fragt: "Wie lang'

↗ D - D* _
hab' ich noch Ruh'?"

Solo (Str. + Ref.): Kazoo, Aufteilung wie beim Singen



D D

Was ist am Mond der letzte Modetanz?

A D - A7

Oder verachtet man vielleicht die Mode ganz?

D D

Ist man schon an die Music-Box gewohnt?

A D

Denn schliesslich wohnt man dort ja auf dem Mond!

G

Der Mann im Mond, der Mann im Mond

D

der hat es schwer, der hat es schwer

A

Denn man verschont denn man verschont

D

ihn heut' nicht mehr

G

Er schaut uns bang er schaut uns bang

D

von oben zu von oben zu

A

Und fragt: "Wie lang' und fragt: "Wie lang'

↗ D - D* _

hab' ich noch Ruh'?"

My Old Friend © 1981 Carl Perkins (Paul McCartney / Carl Perkins)

Mandoline: arpeggios

G*

bm*

On the Isle of Montserrat, though I never shall forget

am*

D*

Just a country boy, a guitar and a song

G*

bm*

You invited me in, and you treated me like king

am*

D

And you've given me a reason to go on

G - bm em - em⁷ C - G D - D7

My old friend, thanks for inviting me in

G - bm em - em⁷ C - am⁷ D

My old friend, may this goodbye never mean the end

G

G7

If we never meet again this side of life,

C

A7

in a little while, over yonder, where it's _peace and quiet

G - bm em - em⁷

My old friend,

C

-

D

G-bm em-em⁷

Won't you think about me every now and then

Solo Mandoline (über Strophe)



G*

bm*

If I told you how I feel, oh, it wouldn't sound so real

am*

D*

'Cause emotions, they are just now settin' in

G*

bm*

But it sure is great to know, that wherever we may go

Am*

D

We can always be the best of friends

G - bm em - em⁷ C - G D - D7

My old friend, thanks for inviting me in

G - bm em - em⁷ C - am⁷ D

My old friend, may this goodbye never mean the end

G

G7

If we never meet again this side of life,

C

A7

in a little while, over yonder, where it's peace and quiet

G - bm em - em⁷

My old friend,

C

-

D

G-bm em-em⁷

Won't you think about me every now and then

C

-

D

G - bm em - em⁷

And I'll think about you, my old friend

C*

D*

G*

Yeah... My old friend

kein ritardando!

[Intro] Refrain

Em **Em**
 _Take me back to my boat on the river
D **B7**
 I need to go down, I need to come down.
Em **Em**
 _Take me back to my boat on the river
D - B7 Em
 And I won't cry out anymore.

Em **Em**
 _Time stands still as I gaze in the water
D **B7**
 It eases me down, touching me gently.___
Em **Em**
 The waters that flow past my boat on the river
 ↘ **D - B7 Em**
 And I won't cry out anymore.___

D **B7**
 Oh, the river is wise, the river it touches
Em **A**
 my life like the waves on the sand.
Am **Em**
 And all roads lead to Tranquility Base
F#7 **B7 - B7***
 where the frown on my face disappears.

Em **Em**
 _Take me back to my boat on the river
D - B7 Em
 and I won't cry out anymore.___



[Instrumental] Strophe

Em **Em**
_Time stands still as I gaze in the water

D **B7**
It eases me down, touching me gently. __

Em **Em**
The waters that flow past my boat on the river

↘ **D** - **B7** **Em**
And I won't cry out anymore. __

D **B7**
Oh, the river is wise, the river it touches

Em **A**
my life like the waves on the sand.

Am **Em**
And all roads lead to Tranquility Base

F#7 **B7** - **B7***
where the frown on my face disappears. __

Em **Em**
_Take me back to my boat on the river

D **B7**
I need to go down, I need to come down.

Em **Em**
_Take me back to my boat on the river

D - **B7** **Em**
And I won't cry out any ↘ more.

D* - **B7*** **Em ~~~~**
And I won't cry out any- ↗ __ more. __

Achy Breaky Heart

(Billy Ray Cyrus)

Intro: G / G | G / G

Gitarre nur Abschläge

G G
You can tell the world, you never was my girl
G D7
You can burn my clothes when I am gone
D7 D7
Or you can tell your friends just what a fool I've been
D7 G
And laugh and joke about me on the phone
G G
You can tell my arms, go back into the farm
G D7
You can tell my feet to hit the floor
D7 D7
Or you can tell my lips to tell my fingertips
D7 G
They won't be reaching out for you no more

G G
But don't tell my heart, my achy breaky heart
G D7
I just don't think it'd understand
D7 D7
And if you tell my heart, my achy breaky heart
D7 G
He might blow up and kill this man

G G G G ad lib
Uuuuuh - uh Uuuuuh - uh



Tulsa Time

(Eric Clapton)

G

G

Well, I left Oklahoma, driving in a Pontiac

G

D7

Just about to lose my mind

D7

D7

I was going to Arizona, maybe on to California

D7

G

Where people all live so fine

↗

G

G

My mother says I'm crazy, my baby calls me lazy

G

D7

But I'm gonna show them all this time

D7

'Cause you know I ain't no fool

D7

and I don't need no more damn schoolin'

D7

G

I was born to just walk the line

G

G

Living on Tulsa Time,

G

D7

living on Tulsa Time.

D7

Gonna set my watch back to it

D7

'cause you know that I've been through it.

D7

G

Living on Tulsa Time



Instrumental Mando!

Instrumental Mando: G / G / G / D7 | D7 / D7 / D7 / G

G **G**
Living on Tulsa Time,

G **D7**
living on Tulsa Time.
D7

Gonna set my watch back to it
D7

'cause you know that I've been through it.

D7 **G**
Living on Tulsa Time

Achy Breaky Heart (CH-deutsch) (Toni Vescoli)

G **G** **G** **G** **ad lib**
Uuuuuh - uh Uuuuuh - uh

G **G**
Chasch säge überall, ich seigi nöd diin Fall

G **D7**
Bring miini Chleider ruig is Brockehuus

D7 **D7**
Verzell doch jedem Goof, es seigi oberdoof

D7 **G**
Chum, lüüt doch aa, und lach mich uus



G **G**
Säg de Tante Lo, ich heigi doch en Floh

G **D7**
Es seig doch eifach wüirklich nöd okay

D7 **D7**
Chasch säge zu miim Blick, ich heigi doch en Tick

D7 **G**
Doch mach doch nöd e sones riise Gschrei

G **G**
Säg nüt zu miim Härz, dem arme, schwache Härz

G **D7**
Ich glaub_ nöd_, dass es das kapiert

D7 **D7**
Susch explodiert miis Härz, miis arme, schwache Härz

D7 **G**
Keine weiss, was dänn passiert

G **G**
But don't tell my heart, my achy breaky heart

G **D7**
I just don't think it'd understand

D7 **D7**
And if you tell my heart, my achy breaky heart

D7 **G**
He might blow up and kill this man

G **G** **G** **G** **ad lib**
Uuuuuh - uh Uuuuuh - uh

Mythen-Lied (© 2011 Julia Steiner) **Slow!** / **x (streng!)**

Intro: **G | D - G** Capo I = As-Dur und Es-Dur / alles 2-stimmig
g h

G **G** - **D**
En allerletschte Sunnestrahl lüchtet uf de Mythä,
D **D** - **G**
Schwyz isch uf de eintä, s Alpel auf disere Sitä.
G **G** - **D**
En allerletschte Sunnestrahl lüchtet uf de Mythä,
D **D** - **G**
ich tuusche mini Heimat niä, bi glücklich und zfridä hiä.

Interlude: **D | A - D**
a d e f#

D **D** - **A**
S wird Abig uf de Summerweid, s Alpveh sini Trychle treid,
A **A** - ↗ **D**
d Sunne langsam untergaht, hinter em höche Grat.
D **D** - **A**
Und jede, wo die Sehnsucht kennt, wenn s roti Liecht am Himmel brennt,
A **A** - ↘ **D**
luegt wie ich zur Felsewand und singt vom Alpeland.

G **G** - **D**
En allerletschte Sunnestrahl lüchtet uf de Mythä,
D **D** - **G**
Schwyz isch uf de eintä, s Alpel auf disere Sitä.
G **G** - **D**
En allerletschte Sunnestrahl lüchtet uf de Mythä,
D **D** - **G**
ich tuusche mini Heimat niä, bi glücklich und zfridä hiä.



Interlude: D | A - D

a d e f#

D D - A
Und langsam gaht e chüele Wind, d Schatte immer länger sind,
A A - ↗ D
dr Gloggeturm schlaat uolli Stund, wenn s Veh i Gade chunnt.
D D - A
Und dunkel glänzt de Fichtewald, wenn's uf de Weid scho nachtet bald
A A - ↘ D
strahlt am Berg de letschi Schy, dänn isch de Tag verbii.

G G - D
En allerletschte Sunnestrahl lüchtet uf de Mythä,
D D - G
Schwyz isch uf de eintä, s Alpel auf disere Sitä.
G G - D
En allerletschte Sunnestrahl lüchtet uf de Mythä,
D D - G
ich tuusche mini Heimat niä, bi glücklich und zfridä hiä.

Interlude: G | G - D | D | D - G

g h

G* (G) - D*
En allerletschte Sunnestrahl lüchtet uf de Mythä,
(D) D* - G~~~~
ich tuusche mini Heimat niä, bi glücklich und zfridä hiä
r i t a r d a n d o

Intro: G* -D | em* -D | C* -em | D^{sus4} / - D7*

G G
Nimm mich in Arm und drück mich fescht a dich,
C C
und la mi nümmä los.

D D
Ich tanke mich grad a dir uf,
C G
will's eifach so guet tued.

G G
Ich ha di gärn, ich bruchä dich,
C C
ja ich bi süchtig nach dir.

D D
Doch Garantiä chan ich diär keini gäh,
C G*
dass es für immer so wird si.

G G C C
Ewigi Liäbi - das wünsch ich dir

D C G G -
Ewigi Liäbi - das wünsch ich mir

D em em am am
Ewigi Liäbi - numä für üs zwei

D^{sus4} - D7*

Ewigi Liäbi -

G* -D | em* -D | C* -em | D^{sus4} / - D7*
fühl mich bi dir dehei



Säg nid für immer, und säg nid niä,

ich gibä alles für dich uf.

Din Blick hed igschlagä i mis Härz,

hesch mich zum brennä bracht.

Troffä vo dem Stromstoss, wo so guet tued,

würdi alles machä,

alles gäh, alles für dich tuä,

ich lah dich nümmä los!

Ewigi Liäbi - das wünsch ich dir

Ewigi Liäbi - das wünsch ich mir

em em am am

Ewigi Liäbi - numä für üs zwei

D^{sus4} - D7*

Ewige Liäbi - Solo Mando || Harp

G / C / D / C-G || G / C / D / C-G*

fühl mich bi dir dehei



Stomp !



Stomp

em

em

Ich weiss, Liäbi chunnt und gahd,

am

am

wienä Chertzä schmelzt sie wäg.

↗ em

em

Ja, wienäs Lied hört sie eifach uf,

↘ C

→ D

oder sie haut eifach ab.

em

em

Niemmer seid, es sigi liecht,

am

am

es isch es einzigs gäh und näh.

D^{sus4}

D

S'git kei Verlüürer oder Gwünner (ritardando)

D^{sus4}

D^{sus4} - D*

i dem Würfelschpiel_____

G

G

C

C

Ewigi Liäbi - das wünsch ich dir

D

C

G

G -

Ewigi Liäbi - das wünsch ich mir

D

em

em

am

am

Ewigi Liäbi - numä für üs zwei

D^{sus4} - D7*

G

Ewige Liäbi - fühl mich bi dir dehei



G

C

Ewigi Liäbi (Ewigi Liäbi) - Ewigi Liäbi (Ewigi Liäbi)

D

C

G

G

-

Ewigi Liäbi (Ewigi Liäbi) - Ewigi Liäbi (Ewigi Liäbi)

D em

am

***Ewigi Liäbi** (~~Ewigi Liäbi~~) - **Ewigi Liäbi** (~~Ewigi Liäbi~~)*

D^{sus4}

D*

N.C.

G~ <

Ewigi Liäbi _____



Ewigi Liäbi _ _

Lady In Black © 1971 Uriah Heep (Ken Hensley)

Intro: am am

am

She came to me one morning,

am

one lonely Sunday morning

G

am

Her long hair flowing in the midwinter wind

am

I know not how she found me,

am

for in darkness I was walking

G

And destruction lay around me

am

from a fight I could not win

am G - am

Aah ahaah ahahaah ahahaah

am - G am am

Ah ahahaah ahahaah

She asked me name my foe then,

I said the need within some men

To fight and kill their brothers

without thought of love or God

And I begged her give me horses

to trample down my enemies

So eager was my passion

to devour this waste of life



am G - am

Aah ahaah ahahaah ahahaah

am - G am

Ah ahahaah ahahaah

But she would not think of battle
that reduces men to animals

So easy to begin and yet impossible to end

For she's the mother of our men,
who counselled me so wisely then
I feared to walk alone again
and asked if she would stay

am G - am

Aah ahaah ahahaah ahahaah

am - G am

Ah ahahaah ahahaah

Oh, lady lend your hand outright
and let me rest here at your side
“Have faith and trust in peace” she said
and filled my heart with life

There is no strength in numbers,
have no such misconception
but when you need me be assured
I won't be far away

am G - am

Aah ahaah ahahaah ahahaah

am - G am

Ah ahahaah ahahaah



You Are My Sunshine © 1939 (Jimmie Davis & Charles Mitchell)

first verse a capella

Capo II = D-Dur
Harp: b-moll
Mandoline

(C*) (C*)
You are my Sunshine ' my only Sunshine
(F*) (C*)
You make me happy, when skies are grey
(F*) (C*)
You'll never know dear, how much I love you
(C*) - (G7*) C - C*
Please don't take ' my Sunshine away

C* C*
You are my Sunshine ' my only Sunshine
F* C*
You make me happy, when skies are grey
F* C*
You'll never know dear, how much I love you
C* - G7* C* - C*
Please don't take ' my Sunshine away

Am Am
The other night dear, as I lay sleeping
Dm Am
I dreamed I held you in my arms
Dm Am
But when I woke dear I was mistaken
Am - E7 Am - Am*
And I hung my head and cried



C **C**
You are my Sunshine ' my only Sunshine
F **C**
You make me happy, when skies are grey
F **C**
You'll never know dear, how much I love you
C - **G7** **C** - **C***
Please don't take ' my Sunshine away

Am **Am**
You told me once Dear, you really loved me
Dm **Am**
And no one could come in between
Dm **Am**
But now you've left me to love another
Am - **E7** **Am** - **Am***
You have shattered all my dreams

C* **C***
You are my Sunshine ' my only Sunshine
F* **C***
You make me happy, when skies are grey
F* **C***
You'll never know dear, how much I love you
C* - **G7*** **C*** - **C***
Please don't take ' my Sunshine away



Solo Harp / Solo Mando

Solo Strophe: bm-Harp

Solo Refrain: Mandoline

g c d | e e

Am

Am

In all my dreams you seem to leave me

Dm

Am

When I awake my poor heart pains

Dm

Am

So won't you come back and make me happy

Am

-

E7

Am

- Am*

I'll forgive Dear, I'll take all the blame _____

a capella

(C*)

(C*)

You are my Sunshine ' my only Sunshine

(F*)

(C*)

You make me happy, when skies are grey

(F*)

(C*)

You'll never know dear, how much I love you

(C*)

-

(G7*)

C

C*

Please don't take ' my Sunshine away

ad lib weitere Refrains

C

-

G7

F -

C

_____ C!

Please don't take my Sunshine awa - ay